

"Sarah D'Angelo does it with verve, class, confidence, poise, perfect intonation, spot-on phrasing, terrific dynamic, personal expression and loads of love. She's an incredible team player with her own exquisite persona. She can float above the band as an upper register instrument, but can also dig right in and swing mightily. When I listen to Sarah D'Angelo...and watch her in action, I reminded of an adage that my mother told me years ago: "beauty is as beauty does". Sarah brings natural beauty in every respect to her performance"-Linda Yohn, Jazz Radio Host

Sarah D'Angelo is an active Detroit based multi-genre singer and clarinetist. Moving to Ann Arbor, Michigan to pursue her post graduate classical studies, D'Angelo was lit on fire by the Detroit jazz, funk and gospel she was experiencing. Continuing her studies, she experimented with singing and found an exhilarating freedom of musical expression in jazz, blues, gospel and pop. She has since been singing, playing, writing and recording in and around Detroit and around the US ever since!

She performs regularly with an array of local artists, including the nationally in-demand, Paul Keller with whom she is the featured singer of his Big Bands, small ensembles and several albums. Paul Keller says, "Our audiences adore Sarah and so do her band mates. She possesses a natural and intuitive jazz feel, spot-on pitch control, a deep devotion to the study of her art, and a laid-back, friendly demeanor that makes working with her a genuine pleasure! Sarah's charming and intimate singing style resonate with her listeners and her beautiful clarinet playing is an extra added bonus."

Sarah also leads her own trio and quintet with whom she has most recently recorded her first solo album, Medicine Man. D'Angelo has been featured on many albums as a singer, clarinetist, composer and lyricist. While she is based in Detroit, she performs at festivals and venues locally and nationally with jazz artists including Randy Napoleon, Jim Martinez, Will Matthews (Count Basie Orchestra), Cleave Guyton Jr. (Duke Ellington Orchestra) and has sung and played alongside Cecile McClorin Salvant, John Pizzarelli, Anat Cohen and Paquito D'Rivera and more!

Sarah genuinely likes to have a musical and personal connection with her audiences and band mates, bringing her personality and ideologies into careful interpretations of the music. Often choosing to highlight the compositions/arrangements of her favorite jazz, fusion and funk artists such as Esperanza Spalding, Stevie Wonder and Cecile McLorin Salvant she likes to bring fresh ideas to the stage to delight and inspire her listeners.